

/ PHILIPPE AUGUIN



Biography

Among the most sought-after conductors of his generation, Maestro Philippe Auguin has led an extraordinary career conducting masterworks in the most prestigious opera houses and with orchestras around the world.

He is the Conductor in Residence of the Greek National Opera Stavros Niarchos Cultural Foundation. Auguin is the Music Director Emeritus of the Washington National Opera (WNO) and the Kennedy Center Opera House Orchestra at The John F. Kennedy Center for the Performing Arts.

Maestro Auguin is a consummate conductor with an extensive history performing with extraordinary opera houses and orchestras. In past seasons, he has led performances at the Metropolitan Opera of *Doktor Faust*, *Die Frau Ohne Schatten*, *La Bohème*, *Lohengrin*, *Tosca*, *Madama Butterfly*, and *Arabella*. At the Vienna Staatsoper he conducted *Die Tote Stadt*, *La Forza del Destino*, *Madama Butterfly*, *La Bohème*, *Aida*, *Simon Boccanegra*, and *Tosca*, etc. At the Deutsche Oper Berlin for *Tannhäuser*, *Der Fliegende Holländer*, *Aida*, *Carmen*, *Fidelio*, etc; Opera Australia for *La Traviata*, *Tannhäuser*, and *Capriccio*; Teatro Colón Buenos Aires for *Manon*; Savonlinna Opera Festival for *Mefistofele*, *Lohengrin*, *Der Fliegende Holländer*, and *Tosca*.

In concert, Maestro Auguin celebrated highly acclaimed performances conducting Stravinsky's *Le Sacre du Printemps* with the BBC Symphony Orchestra at the Royal Festival Hall; Schumann's *Symphony No. 1* with the Théâtre des Champs-Élysées; Brahms' *Symphony No. 2* with the Vienna Symphony; and Strauss' *Ein Heldenleben* with the Munich Philharmonic and many others.

In 2005, he brought Wagner's *Der Ring des Nibelungen* to the International Beijing Music Festival, marking the first-ever performances of the complete Ring in China. He returned to the Beijing Music Festival in 2008, conducting *Tannhäuser* with the Deutsche Staatsoper Berlin. Maestro Auguin has made appearances at numerous other prestigious festivals, including the Salzburg Festival, where he conducted the opening Mozart matinee and Beethoven's *Fidelio* with the Vienna Philharmonic Orchestra.

Other exceptional performances include: Teatro a la Scala's *Don Giovanni*, *Le Nozze di Figaro*, *Macbeth*, *La Forza del Destino* and others; The Royal Opera House Covent Garden's *Carmen*, *Tosca*, *Un Ballo in Maschera*, *La Traviata*, etc.; The Royal Albert Hall's *La Traviata*; LA Opera's *Doktor Faust*; Le Grand Théâtre de Genève's *Der Rosenkavalier*; and the New Tokyo Opera's *Tannhäuser*.

As a symphonic conductor, he has led concert performances with the Vienna Philharmonic, Staatskapelle Dresden, the Munich Philharmonic, the Orchestre National de France, the BBC Symphony London, the Royal Philharmonic, Maggio Musicale Fiorentino, the China Philharmonic, the Hong Kong Philharmonic, the NHK Philharmonic in Tokyo, the Korean Broadcasting System Symphony, etc.

Philippe Auguin's broad symphonic repertoire spans the canon, reaching from early music to the emblematic works of Bruckner, Strauss, Stravinsky and Bartok, and the complete symphonic works of Gustav Mahler. Also renowned for his work with contemporary composers, Mo. Auguin has conducted pieces by Hans-Werner Henze, Peter Maxwell Davies, Aribert Reimann, Peter Ruzicka, and Pierre Boulez.

Philippe Auguin studied conducting in Vienna and Florence. He was the assistant conductor and musical assistant of Herbert von Karajan until 1989. From this date, Sir Georg Solti chose him as his assistant conductor for opera productions and concerts in Salzburg, Vienna, Frankfurt, Amsterdam, and Milan. He conducted the London Symphony in Westminster Abbey at the memorial for Sir Georg Solti in 1998.

In 2015, Philippe Auguin recorded with the Vienna Philharmonic the Opera sequences (*Le Nozze di Figaro*, *Turandot*) used in the film *Mission: Impossible - Rogue Nation*, directed by Christopher McQuarrie, starring Tom Cruise and Rebecca Ferguson (Paramount Pictures).

Maestro Auguin was made an Honorary Consul of the French Republic in 2002. For his contribution to German culture, he was awarded the Cross of Federal Merit of the German Republic in 2005.

Concert Repertoire

BACH

BWV 243 - Magnificat D major
 BWV 244 - St Matthew Passion (Matthäus-Passion)
 BWV 245 - St John Passion (Johannes-Passion)
 BWV 248 - Christmas Oratorio (Weihnachts-Oratorium)

BWV 1046 - Brandenburg Concerto No. 1, F major
 BWV 1047 - Brandenburg Concerto No. 2, F major
 BWV 1048 - Brandenburg Concerto No. 3, G major
 BWV 1049 - Brandenburg Concerto No. 4, G major
 BWV 1050 - Brandenburg Concerto No. 5, D major
 BWV 1051 - Brandenburg Concerto No. 6, B-flat major

BWV 1066 - Orchestral Suite No.1, C major
 BWV 1067 - Orchestral Suite No. 2, B minor
 BWV 1068 - Orchestral Suite No. 3, D major
 BWV 1069 - Orchestral Suite No. 4, D major

BWV 1041 - Concerto for Violin, A minor
 BWV 1042 - Concerto for Violin, E major
 BWV 1043 - Concerto for two Violins, D minor

BARTÓK

Bluebeard's Castle Op.11,Sz.48
 The Miraculous Mandarin, op.19, BB 82 (A csodálatos mandarin)

The Miraculous Mandarin, op.19, BB 82 (A csodálatos mandarin): Suite
 The Wooden Prince, BB 74 (A fából faragott királyfi): Suite

Concerto for Orchestra, BB 123
 Four Orchestral Pieces, op.12, BB 64
 Music for Strings, Percussion and Celesta, BB 114
 Divertimento, BB 118

BEETHOVEN

Symphony No.1, op.21, C major
 Symphony No.2, op.36, D major
 Symphony No.3, op.55, E-flat major (Eroica)
 Symphony No.4, op.60, B-flat major
 Symphony No.5, op.67, C minor
 Symphony No.6, op.68, F major (Pastorale)
 Symphony No.7, op.92, A major
 Symphony No.8, op.93, F major
 Symphony No.9, op.125, D minor (Choral)

Coriolan Overture, op.62
Egmont: Overture
Fidelio: Overture, op.72c
Leonore Overture No.3, op.72b
Prometheus (Die Geschöpfe des Prometheus): Overture

Concerto for Piano, No.1, op.15, C major
Concerto for Piano, No.2, op.19, B-flat major
Concerto for Piano, No.3, op.37, C minor
Concerto for Piano, No.4, op.58, G major
Concerto for Piano, No.5, op.73, E-flat major (Emperor)
Concerto for Piano, No.6, op.61, D major
Concerto for Violin, op.61, D major
Concerto for Violin, Violoncello and Piano, op.56, C major (Triple Concerto)

BERG

Three Pieces for Orchestra, op.6 (Drei Orchesterstücke)
Lyric Suite (Lyrische Suite)
Wozzeck: Three Excerpts (Drei Bruchstücke)

BERLIOZ

Symphonie fantastique,Épisode de la vie d'un artiste,Op.14
Harold en Italie,Symphonie en quatre parties avec un alto principal,Op. 16
Roméo et Juliette:Roméo seul et Grande Fête chez Capulet,Op.17

Le carnaval romain,Ouverture Op.9
Le corsaire,Ouverture Op.21
Waverley, Ouverture Op.1

Grande symphonie funèbre et triomphale,Op.15
Requiem,Grande Messe des Morts,Op. 5
Messe Solennelle,H 20

Herminie,Scène lyrique,H 24
La mort de Cléopâtre,Scène lyrique,H 36
Les nuits d'été,Six mélodies avec un petit orchestre, Op.7

BIZET

Symphony in C major
Carmen Suite No.1
Carmen Suite No.2
L'Arlésienne Suite No.1
L'Arlésienne Suite No.2

BORODIN

Prince Igor: Polovtsian Dances

BOULEZ

Livre pour cordes

Rituel in memoriam Bruno Maderna for orchestra in 8 groups

Notations I-IV

BRAHMS

Symphony No.1, op.68, C minor

Symphony No.2, op.73, D major

Symphony No.3, op.90, F major

Symphony No.4, op.98, E minor

Variations on a Theme of Joseph Haydn, op.56a (Haydn Variations)

Serenade No.1, op.11, D major

Serenade No.2, op.16, A major

Akademische Festouvertüre, op.80 (Academic Festival Overture)

Tragische Ouvertüre, op.81 (Tragic Overture)

Ein deutsches Requiem, op.45 (A German Requiem)

Alt-Rhapsodie, op.53 (Alto Rhapsody)

Schicksalslied, op.54 (Song of Destiny)

Concerto for Piano, No.1, op.15, D minor

Concerto for Piano for No.2, op.83, B-flat major

Concerto for Violin, op.77, D major

Concerto for Violin and Violoncello, op.102, A minor (Double Concerto)

BRITTEN

Peter Grimes: Four Sea Interludes, op.33a

Serenade for Tenor, Horn & Strings, op.31

Sinfonietta, op.1

BRUCKNER

Symphony No.4, E-flat major (Romantic)

Symphony No.5, B-flat major

Symphony No.7, E major

Symphony No.8, C minor

Symphony No.9, D minor

Te Deum, WAB 45

BUSONI

Berceuse élégiaque, op.42, K.252a
Lustspiel Overture, op.38, K.245 (Comedy Overture)
Nocturne symphonique, op.43, K.262
Sarabande & Cortège; 2 Studies for Doktor Faust, op.51, K.282

CHABRIER

España

DE FALLA

“The Three-Cornered Hat”, Concert Suite
„El amor brujo“

DEBUSSY

Dances pour harpe (Danse sacrée et danse profane) (Sacred and Profane Dances)
Images
Jeux, Poème chorégraphique
La Mer, trois esquisses symphoniques pour orchestre
Pelléas et Mélisande symphonie (Marius Constant)
Pelléas et Mélisande suite (René Koering)
Prélude à „L'après-midi d'un faune“ (Afternoon of a Faun)
Trois nocturnes pour orchestre

DVORAK

Symphony No.7, op.70, D minor
Symphony No.8, op.88, G major
Symphony No.9, op.95, E minor “From the New World”

Carnival Overture, op.92 (Karneval)

Slavonic Dances, op.46, Nos.1-4
Slavonic Dances, op.46, Nos.5-8
Slavonic Dances, op.72, Nos.1-4
Slavonic Dances, op.72, Nos.5-8

Concerto for Violin, op.53, A minor
Concerto for Violoncello, op.54, B minor

DUKAS

L'apprenti sorcier (The Sorcerer's Apprentice)
La Péri, Poème dansé
Villanelle for Horn solo

FAURÉ

Pelléas et Mélisande, op.80: Suite

Requiem, op.48

Ballade pour piano et orchestre, op.19

Élégie pour violoncelle et orchestre, op.24 (Elegy)

Pavane, op.50

FRANCK

Symphony, D minor

Le chasseur maudit (The Accursed Huntsman)

Variations symphoniques pour piano et orchestre (Symphonic Variations)

HANDEL

Messiah, HWV 56

Royal Fireworks Music, HWV 351

Solomon, HWV 67: Entrance of the Queen of Sheba

Water Music, HWV 348-350 (Wassermusik)

HAYDN

Symphony No.6, D major (Le matin)

Symphony No.7, C major (Le midi)

Symphony No.8, G major (Le soir)

Symphony No.22, E-flat major (The Philosopher)

Symphony No.45, F-sharp minor (Abschieds-Symphonie; Farewell Symphony)

Symphony No.60, C major (Il distratto)

Symphony No.88, G major

Symphony No.92, G major (Oxford)

Symphony No.94, G major (Surprise; Mit dem Paukenschlag)

Symphony No.100, G major (Military)

Symphony No.103, E-flat major (Paukenwirbel; Drum Roll)

Symphony No.104, D major (London; Salomon)

Mass, Hob.XXII:11, D minor (Lord Nelson Mass; Missa in angustiiis; Nelsonmesse)

Mass, Hob.XXII:9, C major (Missa in tempore belli; Mass in Time of War; Paukenmesse)

Mass, Hob.XXII:13, B-flat major (Schöpfungsmesse; Creation Mass)

Die Jahreszeiten (The Seasons)

Concerto for Flute and Oboe, Hob.VIIh:2, G major

Concerto for Horn, No.1, Hob.VIIId:3, D major

Concerto for Horn, No.2, Hob.VIIId:4, D major

Concerto for Trumpet, Hob.VIIe:1, E-flat major

HENZE

Symphony No.7 for large orchestra
Fraternity for large orchestra
Barcarola for large orchestra

Wesendonck Lieder (Wagner arr.Henze)

HOLST

The Planets

IBERT

Concerto for Flute

IVES

The Unanswered Question, S.50

LIGETI

Lontano for large orchestra
Atmosphères for large orchestra
Concerto for violin and orchestra

LISZT

Concerto, Piano, No.1, E-flat major
Concerto, Piano, No.2, A major

MAHLER

Symphony No.1, D major (Titan)
Symphony No.2, C minor (Resurrection; Auferstehungssymphonie)
Symphony No.4, G major
Symphony No.5, C-sharp minor
Symphony No.6, A minor (Tragic)
Symphony No.7, E minor
Symphony No.8, E-flat major (Symphony of a Thousand)
Symphony No.9, D major
Symphony No.10 (Ratz): 1st movement (Adagio) only

Das Lied von der Erde
Des Knaben Wunderhorn
Lieder des fahrenden Gesellen
Kindertotenlieder

MAXWELL DAVIES

Canticum Canticorum, Oratorio

MENDELSSOHN

Symphony No.1, op.11, C minor
Symphony No.2, op.52a (Lobgesang) (Hymn of Praise)
Symphony No.3, op.56, A minor (Scottish)
Symphony No.4, op.90, A major (Italian)
Symphony No.5, op.107, D major (Reformation)

A Midsummer Night's Dream: Overture, op.21

Concerto for Piano, No.1, op.25, G minor
Concerto for Violin, op.64, E minor

MILHAUD

Le boeuf sur le toit, op.58

MOZART

Symphony No.25, K.183 (173dB), G minor
Symphony No.29, K.201, A major
Symphony No.31, K.297, D major (Paris)
Symphony No.32, K.318, G major
Symphony No.33, K.319, B-flat major
Symphony No.34, K.338, C major
Symphony No.35, K.385, D major (Haffner)
Symphony No.36, K.425, C major (Linz)
Symphony No.37, K.444 (425a), G major
Symphony No.38, K.504, D major (Prague)
Symphony No.39, K.543, E-flat major
Symphony No.40, K.550, G minor
Symphony No.41, K.551, C major (Jupiter)

Ave verum corpus, K.618
Mass, K.317, C major (Krönungsmesse, Coronation)
Mass, K.427 (417a), C minor (Die grosse C-moll Messe, The Great)
Missa brevis, K.220 (196b), C major (Spatzenmesse; Sparrow Mass)
Requiem, K.626

Bastien und Bastienne, K.50 (46b): Overture
La clemenza di Tito, K.621: Overture
Così fan tutte, K.588: Overture
Don Giovanni, K.527: Overture
Die Entführung aus dem Serail, K.384 (The Abduction from the Seraglio): Overture
La finta giardiniera, K.196: Overture
Idomeneo, K.366: Overture

Lucio Silla, K.135: Overture
Le nozze di Figaro, K.492: Overture
Overture, K.311a (Anh.C11.05), B-flat major (Paris)
Der Schauspieldirektor, K.486 (The Impresario): Overture
Die Zauberflöte, K.620 (The Magic Flute): Overture

Concerto for Piano, No.9, K.271, E-flat major (Jeunehomme)
Concerto for Piano, No.17, K.453, G major
Concerto for Piano, No.19, K.459, F major
Concerto for Piano, No.20, K.466, D minor
Concerto for Piano, No.21, K.467, C major
Concerto for Piano, No.22, K.482, E-flat major
Concerto for Piano, No.23, K.488, A major
Concerto for Piano, No.24, K.491, C minor
Concerto for Piano, No.25, K.503, C major
Concerto for Piano, No.26, K.537, D major (Coronation)
Concerto for Piano, No.27, K.595, B-flat major
Concerto for Piano, No.28, K.382, D major

Concerto for Violin, No.1, K.207, B-flat major
Concerto for Violin, No.2, K.211, D major
Concerto for Violin, No.3, K.216, G major (Strassburg)
Concerto for Violin, No.4, K.218, D major
Concerto for Violin, No.5, K.219, A major (Turkish)

Concerto for Flute, No.1, K.313 (285c), G major
Concerto for Flute, No.2, K.314 (285d), D major
Concerto for Flute and Harp, K.299 (297c), C major
Concerto, Oboe, K.314 (285d), C major
Concerto for Clarinet, K.622, A major
Concerto for Bassoon, K.191 (186e), B-flat major
Concerto for Piano KV.459, F major, transcription for Solo Harp

MUSSORGSKY

Night on Bald Mountain (arr. Rimsky-Korsakov)
Pictures at an Exhibition (arr. Ravel) (Kartinki s vystavki)

POULENC

Concerto for Organ, G minor
Concerto for two Pianos, D minor

PROKOFIEV

Classical Symphony, op.25 (Symphony No.1)
Romeo and Juliet, op.64 (Romeo i Dzhuletta) Suite
Peter and the Wolf, op.67 (Petya i volk)
Concerto for Violin, No.1, op.19, D major

RACHMANINOFF

Concerto for Piano, No.1, op.1, F-sharp minor (definitive version, 1919)

Concerto for Piano, No.2, op.18, C minor

Concerto for Piano, No.3, op.30, D minor

RAVEL

Alborada del gracioso

Une barque sur l'océan

Boléro

Daphnis et Chloé: Suite No.2

Introduction & Allegro

Le jardin magique (The Magic Garden)

Ma Mère l'Oye, Ballet (Mother Goose)

Ma Mère l'Oye (Mother Goose): 5 pièces enfantines (Suite)

Menuet antique

Pavane pour une infante défunte (Pavane for a Dead Princess)

Rapsodie espagnole

Shéhérazade; ouverture de féerie

Le Tombeau de Couperin

La valse, poème chorégraphique

Shéhérazade [voice & orchestra]

Trois poèmes de Stéphane Mallarmé

Concerto for Piano, G major

Concerto for Piano (Pour la main gauche) (Left Hand), D major

Tzigane, rapsodie de concert, for Violin and Orchestra

REIMANN

„Denn bleiben ist nirgends“, Erste Duineser Elegie von Rainer Maria Rilke
für Sprechstimme und Orchester

RESPIGHI

Feste romane (Roman Festivals)

Fontane di Roma (Fountains of Rome)

Pini di Roma (Pines of Rome)

RIMSKY-KORSAKOV

Russian Easter Overture, op.36 (Svetliy prazdnik; Grand Paque russe)

Sheherazade, op.35

ROSSINI

Il barbiere di Siviglia (The Barber of Seville): Overture
La gazza ladra (The Thieving Magpie): Overture
Guillaume Tell (William Tell): Overture
L'italiana in Algeri: Overture
La scala di seta (The Silken Staircase): Overture
Semiramide: Overture

RUZICKA

Nachtstück for orchestra

SCHOENBERG

Gurre-Lieder
Pelléas und Mélisande, op.5
Verklärte Nacht, op.4 (Transfigured Night)
Five Pieces for Orchestra, op.16 (revised version)
Chamber Symphony No.1, op.9b (orchestral version) (Kammersymphonie)

A Survivor from Warsaw, op.46
Ode to Napoleon Bonaparte, op.41

Concerto for Violin, op.36

SHOSTAKOVICH

Symphony No.5, op.47, D minor

SCHREKER

Vorspiel zu einem Drama (Prelude to a Drama: Die Gezeichneten)

SCHUBERT

Symphony No.1, D.82, D major
Symphony No.2, D.125, B-flat major
Symphony No.3, D.200, D major
Symphony No.4, D.417, C minor (Tragic)
Symphony No.5, D.485, B-flat major
Symphony No.6, D.589, C major (Little C major)
Symphony No.7, D.759, B minor (Unvollendete, Unfinished)
Symphony No.8, D.944, C major (Die Grosse C-Dur, The Great C major)

Quartet, D.810, D minor (Der Tod und das Mädchen; Death and the Maiden)
(Schubert arr. Mahler)

Alfonso und Estrella, D.732: Overture
 Overture, D.590, D major (In the Italian Style)
 Overture, D.591, op.170, C major (In the Italian Style)
 Rosamunde: Overture, D.644 (Die Zauberharfe)

Rondo for Violin and Strings, D.438, A major

SCHUMANN

Symphony No.1, op.38, B-flat major (Frühlingssinfonie) (Spring)
 Symphony No.2, op.61, C major
 Symphony No.3, op.97, E-flat major (Rheinische) (Rhenish)
 Symphony No.4, op.120, D minor (1851 revision)

Braut von Messina, op.100: Overture
 Julius Caesar, op.128: Overture
 Manfred, op.115: Overture
 Overture, Scherzo, & Finale, op.52

Concerto for Piano, op.54, A minor
 Concerto for Violin, op.129, A minor
 Concerto for Violoncello, op.129, A minor

SMETANA

The Bartered Bride (Prodaná nevěsta): Overture
 The Bartered Bride (Prodaná nevěsta): Three Dances
 Má Vlast (My Fatherland)

STRAUSS, JOHANN Jr.

Die Fledermaus: Overture
 Der Zigeunerbaron (Gipsy Baron): Overture

Accelerationen, op.234 (Accelerations)
 An der schönen blauen Donau, op.314 (On the Beautiful Blue Danube)
 Egyptischer Marsch, op.335 (Egyptian March)
 Frühlingsstimmen, op.410 (Voices of Spring)
 Geschichten aus dem Wienerwald, op.325 (Tales from the Vienna Woods)
 Kaiser-Walzer, op.437 (Emperor Waltzes)
 Künstlerleben, op.316 (Artist's Life)
 Leichtes Blut, op.31
 Morgenblätter, op.279 (Morning Papers)
 Perpetuum mobile; Musikalischer Scherz, op.257 (Musical Joke)
 Pizzicato Polka
 Rosen aus dem Süden, op.388 (Roses from the South)
 Tritsch-Tratsch-Polka, op.214 (traditional version)

29. Strauss, Johann, Jr. - Tritsch-Tratsch-Polka, op.214
 Unter Donner und Blitz, op.324 (Thunder and Lightning Polka)
 Vergnügungszug, op.281 (Pleasure Train Polka)
 Wein, Weib, und Gesang, op.333 (Wine, Women and Song)
 Wiener Blut, op.354 (Vienna Blood)
 Wo die Citronen blüh'n, op.364 (Where the Citrons Bloom)
 Zigeunerbaron (Gypsy Baron): Einzugsmarsch (Entrance March)
 Zigeunerbaron (Gypsy Baron): Schatz-Walzer (Treasure Waltz)

STRAUSS, JOSEF

Delirien, op.212
 Dorfschwalben aus Österreich, op.164 (Village Swallows)
 Pizzicato Polka
 Sphärenklänge, op.235 (Music of the Spheres)

STRAUSS, RICHARD

Eine Alpensinfonie, op.64 (Alpine Symphony)
 Also sprach Zarathustra, op.30 (Thus Spake Zarathustra)
 Le Bourgeois Gentilhomme, op.60 (Der Bürger als Edelmann): Suite
 Burleske for Piano and Orchestra

Concerto for Horn, No.1, op.11, E-flat major
 Concerto for Horn, No.2, E-flat major
 Concerto for Oboe, D major

Don Juan, op.20
 Duet-concertino for Clarinet and Bassoon
 Die Frau ohne Schatten: Symphonic Fantasy,
 Ein Heldenleben, op.40 (A Hero's Life)
 Intermezzo, op.72: Entr'acte after Act I
 Der Rosenkavalier, op.59: Suite [1945]
 Der Rosenkavalier, TrV 227, op.59: Waltzes, First Sequence

Salome, op.54: Salome's Dance (Tanz der sieben Schleier; Dance of the Seven Veils)
 Tanzsuite nach Klavierstücken von François Couperin, (Dance Suite after Couperin)
 Till Eulenspiegels lustige Streiche
 Tod und Verklärung, TrV 158, op.24 (Death and Transfiguration)
 Vier letzte Lieder (Four Last Songs)

Cäcilie, op.27, no.2
 Morgen, op.27, no.4
 Sechs Lieder (Brentano Lieder), op.68
 Three Hymns, op.71 (Drei Hymnen)
 Zueignung, op.10 no.1 (Devotion)

STRAVINSKY

Feux d'artifice, op.4 (Fireworks; Feyerverk)
The Firebird (Zhar'-ptitsa; L'oiseau de feu): Suite (1945 version)
Petrouchka (1947 version)
The Rite of Spring (Vesna svyashchennaya; Le sacre du printemps)
Symphonies of Wind Instruments [1947 revision] (Symphonies d'instruments à vent)

Pulcinella: Suite
Trois mélodies de la lyrique japonaise
Histoire du soldat (The Soldier's Tale)

Concerto for Violin, D major
Concerto in D (Basel Concerto)
Concerto in E-flat (Dumbarton Oaks)

VAUGHAN WILLIAMS

Concerto for Oboe and Strings, A minor

VERDI

Messa da Requiem
Quattro Pezzi Sacri

Aïda: Prelude
Aïda: Triumphal March & Ballet
La forza del destino: Overture
Macbeth: Ballabili (Ballet)
Nabucco: Overture
La traviata: Prelude to Act III
I vespri siciliani (The Sicilian Vespers): Overture

WAGNER

Siegfried Idyll

Götterdämmerung Ohne Worte (Without Words):
Nacht (Night)
Tagesgrauen (Dawn)
Sonnenaufgang (Sunrise)
Brünnhilde und Siegfried
Siegfrieds Rheinfahrt (Siegfried's Journey on the Rhine)
Hagens Wache (Hagen's Sentinel)
Brünnhildens Traum (Brünnhilde's Dream)
Hagens Rache (Hagen's Vengeance)
Siegfrieds Tod (Siegfried's Death)
Trauermusik (Funeral Music)
Mondschein auf dem Rheine (Moonlight on the Rhine)
Schlußszene (Final Scene)

Brünnhildens Selbstverbrennung (Immolation)
Hagens Tod (Hagen's Death)
Die Rheintöchter (The Rhinemaidens)
Walhalls Brand
Tagesgrauen (Dawn)

Rienzi: Overture
Der fliegende Holländer,(The Flying Dutchman): Overture
Tannhäuser: Overture (Dresden version)
Tannhäuser: Overture & Venusberg Music (Paris version)
Lohengrin: Prelude, Act I
Lohengrin: Prelude, Act III
Tristan und Isolde: Vorspiel und Liebestod
Die Meistersinger: Prelude
Parsifal: Prelude
Parsifal: Good Friday Spell (Karfreitagszauber)

Wesendonck Lieder (Wagner/Mottl)
Wesendonck Lieder (Wagner/Henze)

WEBER

Aufforderung zum Tanz, J. 260, op.65 (Invitation to the Dance) (arr.Berlioz)

Abu Hassan: Overture
Euryanthe: Overture
Beherrscher der Geister (Ruler of the Spirits):Overture
Der Freischütz : Overture
Oberon: Overture

Concertino, Clarinet,op.26, E-flat major
Concertino, Horn,op.45, E major
Concerto, Bassoon,op.75, F major
Concerto, Clarinet, No.1,op.73, F minor

WEBERN

Fünf Stücke, op.10 (Five Pieces for Orchestra)
Im Sommerwind
Passacaglia, op.1
Sechs Stücke, op.6 [original version] (Six Pieces for Orchestra)
Sechs Stücke, op.6 [1928 version] (Six Pieces for Orchestra)

Opera Repertoire

BARTÓK

A kékszakállú herceg vára(The Blue-Bearded Duke's Castle)

BEETHOVEN

Fidelio

BELLINI

La Sonnambula

BERG

Wozzeck

BERLIOZ

La Damnation de Faust

BIZET

Carmen

BUSONI

Doktor Faust

DEBUSSY

Pelléas et Mélisande

DONIZETTI

Lucia di Lammermoor

GOUNOD

Faust

GLUCK

Iphigenie in Aulis (Wagner Fassung)
Orfeo ed Euridice

KORNGOLD

Die Tote Stadt

LEHÁR

Giuditta
Die Lustige Witwe

MASSENET

Manon
Werther

MAYR

Medea in Corinto

MOZART

Die Entführung aus dem Serail
Der Schauspieldirektor
Le Nozze di Figaro
Don Giovanni
Così fan tutte
La Clemenza di Tito
Die Zauberflöte

PUCCINI

Manon Lescaut
La Bohème
Tosca
Madama Butterfly
Turandot (Ending by Franco Alfano)

ROSSINI

L'Italiana in Algeri

SCHREKER

Die Gezeichneten

STRAUSS, JOHANN Jr.

Die Fledermaus
Der Zigeunerbaron

STRAUSS, RICHARD

Salome
Elektra
Der Rosenkavalier
Ariadne auf Naxos
Die Frau ohne Schatten
Arabella
Capriccio

VERDI

Nabucco
Macbeth
Il trovatore
La traviata
Simon Boccanegra
Un ballo in maschera
La forza del destino
Don Carlo
Aida
Otello
Falstaff

WAGNER

Der Fliegende Holländer
Tannhäuser Dresdener Fassung
Tannhäuser Pariser Fassung
Lohengrin
DER RING DES NIBELUNGEN:
Das Rheingold
Die Walküre
Siegfried
Götterdämmerung
Tristan und Isolde
Die Meistersinger von Nürnberg
Parsifal

WEBER

Der Freischütz
Le Freyschütz (Version Berlioz)